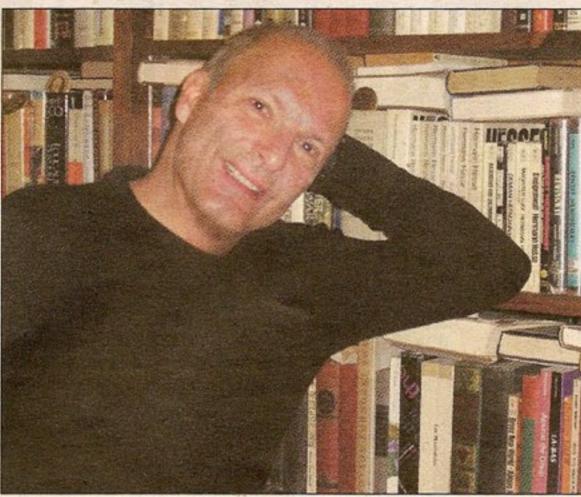


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STEVEN JAY GRIFFEL

A Tale of Music, Movies, and Murder

buzz



## Baysider publishes an eBook nove

BY JESSICA LYONS jlyons@queenscourier.com

Bayside resident Steven Jay Griffel has embraced the world of technology with his first pubwhich was produced as an eBook.

lished novel, Forty Years Later, Griffel has spent more than 35 years working in the publishing

industry. He has written articles, essays, children's books and young adult books. "I always knew that I would be

a writer," Griffel said. Although his first novel to be published, Forty Years Later is

the fourth one Griffel has written.

He said he is almost finished with

a fifth novel and has plans for a sixth.

"The novel is an extraordinary art form," Griffel said, adding that it can be made into different forms.

Griffel finished Forty Years

Later in 2008, after losing his job. He said that the silver lining of the situation was that he was able to follow a life-long dream of being a full-time novelist. Although he sent it to publishers, it was not picked up at first. Later on, Griffel submitted

another book, Grossman's Castle, to Stay Thirsty Media, a digital

only publisher. He said he did

some research into the company

and found that they were "willing

Woodstock. An event in Griffel's own life spurred the initial idea for Forty Years Later, after he reconnected

with someone from his past in real life. However, the actual characters were made up, as were the details of what happened. Griffel has been giving pre-

sentations about not just his

book, but also the "digital revo-

YEARS LATER

A Tale of Music, Movies, and Murder Forty Years Later is the first published novel from Bayside author

to publish the best work of the best

Steven Jay Griffel (left).

authors on a digital platform." Although Stay Thirsty Media declined to publish Grossman's Castle, they did read and accept Forty Years Later. Griffel said

that the response he got from the publisher was that it was a "superb novel" and that they would be "honored" to publish it. Forty Years Later tells the story of a writer, David Grossman, who is trying to get his own work

published. Through fate, he reconnects with a woman he knew as a child when they were both at a Jewish bungalow in the Catskills during the time of

increases the audience, since the book can automatically be accessed around the world. Griffel also noted that readers don't need to own an electronic reader, since free programs can be downloaded onto their home computer.

lution," which he said he has

become like a spokesperson for.

Recently, he was invited to

speak at the SoHo center of the

"I was indescribably thrilled to be invited," said Griffel, who has

Griffel said that there are sev-

eral advantages to digital pub-

lishing, such as an increase in

royalties. He said that it also

New York Public Library.

also spoken at local libraries.

"It's [digital publishing] transforming what we read, who we read, and how we read them," he said.

Forty Years Later is available through amazon.com. For more information on Griffel, find him on Facebook.com or visit www.staythirstymedia.com.

Photo Courtesy Steven Jay Griffel